

SANA GENERAL DEFINITIONS

Posted May 9, 2008

HAND GALLOP

Four beat gait, noticeable difference in speed from the canter and a definite lengthening of the stride.

KNOCKDOWN

In over fence classes, an obstacle is considered *knocked down* when a horse or rider lowers any part of an obstacle.

PUREBRED BREED CLASSES

Open to any purebred registered or eligible for registration with any association that tracks purebreds by breed (domestic or foreign) from the following breeds:

PONIES: Dartmoor, Exmoor, Dales, Fell, Highland, Gotland, Newfoundland
HORSES: Akhal-Teke, Caspian, Cleveland Bay, Irish Draught

SCORE CARDS

TBA

SPORTHORSE & SPORTPONY PARTBREDS

SANA favors the purebred, however we recognize the sporthorse and sportpony partbreds have a flourishing industry. SANA is designed to support the portions of the partbred industry that we feel help the conservation of the purebreds. We will have classes for sporthorse/pony geldings and mares, but not "sport" stallions, as partbred stallions do not directly support the conservation of the purebred pool.

Entries must be sired by registered purebred stallions out of *non-pure* mares. We feel that (1) promotes the use of the pure stallions and (2) it discourages the use of pure mares for sport crosses as we want to encourage breeders to produce purebreds with pure mares.

Open to any partbred gelding or mare from the breeds listed in the purebred list, and registered with an association that recognizes a partbred ancestry for that breed. Entrants must be sired by a registered purebred stallion and out of a *non-pure* mare of any lineage. No exceptions.

There will be NO classes for Sport stallions. SANA was designed to encourage the use of purebred stallions and non-pure mares to produce partbreds. Because of time constraints, we will combine group related partbreds and they will not have championships.

TEMPERAMENT is often hard to gauge in a competition setting, however, judges will look for signs of good temperaments or displays of unruly or poor behavior. Entries are expected to be under the exhibitor's control at all times.

TYPE & MOVEMENT

SANA is looking for traditional type and movement foremost. Correct conformation is a close second, not first, because type is more important than some conformation faults. Entries with perfect conformation but lacking in traditional type or movement may be nice looking animals, but they are poor examples of their breed. Entries with excellent type and movement but needing improvement in conformation are still worthy members of an endangered breed gene pool.

Unlike livestock that was developed for consumption or for its by-products, equines were traditionally developed for a variety of services rendered. We therefore fully recognize some breeds may have more than one traditional "type". We have chosen judges with that in mind. Modern types would be considered "less desirable" at SANA and will be judged accordingly.

YOUTH

An exhibitor who is 18 years of age or younger as of January 1 of the current year.