

STEWARDSHIP AWARDS OF NORTH AMERICA

SANA - CLASS DESCRIPTIONS & REGULATIONS

Updated July 27,2008

Updates in PINK

SANA BREED CLASSES

IN-HAND (HALTER) CLASSES

Entries to be judged against respective breed standard, not against each other or other breeds. The judge will look for first virtues in traditional type and movement, and next for correct conformation. Judges may penalize any undesirable displays of temperament. Modern purebred "types" will not be considered desirable under SANA criteria. The objective is to recognize (and there by encourage the retention of) traditional breed traits above all else to pass on to the next generation, or in the case of geldings recognize individuals that exemplify the standard as an ambassador.

Breed classes are divided by age and sex wherever scheduling allows. Entries to be shown in a halter or bridle, and in the case of stallions, stallion tack is encouraged where considered traditional. Entries are traveled before the judges so that lameness and quality of movement can be evaluated. Entries are judged on traditional breed type and movement, sex characteristics, balance, and structural correctness. Traditional breed type and movement are the most important.

In-Hand NORTH AMERICAN-BRED

3 yr old (2005) & Up purebreds - Entrants must be conceived and born in North America. The purpose of this class is to recognize NA breeders who have bred good traditional examples of their respective breeds.

RIDDEN BREED CLASSES (English preferred, under saddle)

The breed-discipline judge will judge the horse/pony entry ONLY, performing the required gaits - flat 4-beat walk, trot, 3 beat canter by group or individually, using the entrant's breed description as the standard. Judging should emphasize traditional breed type and traditional breed movement first, including smoothness of gait.

SANA goal is to pin the horses/ponies most likely to pass on traditional traits to the next generation. The best-trained entry is not necessarily our winner, however the best type and movement entry must be able to perform well enough to be properly judged. English tack and attire are preferred, but not required.

YOUNGSTOCK CLASSES (2008-weanings, 2007-yearlings, 2006-2yr olds)

The objective is not to select the most mature individuals, but rather the best representatives of their age group. Judge may freely ask the age of any entrant. Entries born in Oct, Nov, or Dec of the previous year may request special waivers to compete in their closest age group.

SANA SPECIALTY CLASSES

BEST FOOT

This is a class typically offered to Mountain & Moorland ponies to reward the retention of good feet. SANA is offering it to the Horse Division as well to encourage the same. Ponies must be unshod. Horse can be shod or unshod. Shod horses will be judged on the quality and soundness of the foot as well as the farrier work.

LEAD LINE

For children 8 years and under mounted on any horse or pony breed, pure or partbred. Class will be judged on riders only. Helmets and proper footwear required.

HISTORICAL COSTUME – Purebreds Only

This class is an open breed class and will also serve as our breed demonstrations Saturday. Entries to portray a historical period of use from WWII or before. Anything goes - plough horse to field hunter. Main objective of the class is historical education.

Entries will be grouped (1) by breed and (2) chronologically within the breed to give the spectator a feel for the evolution of the breed & uses. Costumes (not horses) for equines & humans will be judged as both individual entries and by overall breed group. Narratives & music describing the entry must be submitted to SANA Event Coordinator prior to the Festivale. It will be great fun and very educational to see all the breeds historically decked out.

Extra bonus - a WEG (World Equestrian Games) representative will be on hand to view this Historical class as a teaser for what the Equus Survival Trust might offer as educational entertainment for WEG in 2010 at the KY Horse Park.

SANA DISCIPLINE CLASSES

(Dressage, Driving, and Over Fences)

The discipline judge will judge the HORSE/PONY performance ONLY; a second score - the breed-score - will be assessed by the breed judge for comparison to the breed standard for traditional breed type, conformation, and breed movement. The two scores will be combined for placement. The breed-score may be a carry over from a previous BREED class.

DRESSAGE -----

Test of choice judged primarily according to USDF regulations as it applies to performance of horse or pony. Dress, tack and rider will not be judged. A breed score will be added for purebreds by the breed judge for breed conformation and movement.

DRIVING -----

SANA Driving Regulations

- 1) Open to all pneumatic, wooden and steel wheeled vehicles
- 2) Whip *in hand* is *mandatory* in all classes including obstacles.
Optional: hats, gloves, apron and other traditional dress are encouraged.
- 3) Helmet required for all junior exhibitors. Youth exhibitors 14 and under must have an adult passenger.
- 4) The judge may require three trots (slow trot, working trot, strong trot) a walk and a rein back.
- 5) Removal of the bridle while the horse/pony is between the shafts means instant elimination.
- 6) No horse(s) hitched to a vehicle shall be tied and left unattended.
- 7) Equine leg protection permissible in Obstacle classes.
- 8) Exhibitor may show more than one entry in the same obstacle class
- 9) Multiples are required to have a passenger or groom.
- 10) Driving Definitions:
 - PONY:** Caspian, Dartmoor, Exmoor, Gotland-Russ, Dales, Fell, Highland, Kerry Bog, Newfoundland and partbreds 14.2 and under
 - HORSE:** Akhal-Teke, Canadian Horse, Cleveland Bay, Irish Draught, Lippitt Morgan, and partbreds above 14.2
 - Youth Driver** -Driver less than 18 years old as of date of show.
 - Multiples** -More than one equine hitched and driven to a wheeled vehicle.
- 11) If any questions or safety issues arise, the judge(s) are the final deciding factors.

NOTE: The whip is MANDATORY and should be of the appropriate style and length for the turnout. Whips should be held in the hand throughout and whips for pairs and singles should remain unfurled

DRIVEN BREED: SINGLES/PAIRS

Breed classes stress the quality of the entry's breed type and movement as a driving horse/pony. Entries will be judged on performance & manners by Discipline Judge. An additional breed score will be added by appropriate Breed Judge for a combined score placement that emphasizes traditional breed type and breed movement.

A suitable vehicle and properly fitting harness are vitally important accoutrements and should complement the entry. While the vehicle, driver, and equipment will not be judged, proper fit and turn out are encouraged.

Discipline Judge – Performance

The judge is looking for an entry that is going forward in correct outline in a rhythmic, balanced manner showing good movement with hind legs well engaged. Sound with regular strides. At higher levels should be able to show two clearly defined trot paces. The entry must be under control at all times.

Multiples should be working together and straight. Tandems should be on one track and the leader should be forward going but out of draught.

Serious Performance Faults:

Lame. Uneven gait. Head to one side. Above the bit. Uncontrolled behavior e.g. kicking, rearing, napping, inability to stand still. Excessive pulling. Anticipation or resistance to rein back. Refusal to walk.

Minor faults: breaks of pace that are quickly controlled. Lack of extension. A little on the forehand. Outline not quite correct — nose a little poked or slightly overbent. Not always straight. Slight fidgeting in halt. Rein back not straight or not far enough. Not tracking up in walk.

Breed Judge – Type and Movement

Breed Judges will assess entry for traditional breed type and quality of movement against the breed standard. Entry should be blooming with obvious health. Grooming will not be assessed, but well presented entries are encouraged.

TIMED OBSTACLES

Timed Obstacles will be a series of 10 sets of numbered cones set to 12" wider than the vehicle's wheels to be driven at a trot and judged for time and accuracy. Knocking over a marker or a break to the canter will result in a 5 second penalty per occurrence. American Driving Society rules for timed competitions will be used as guidelines.

DRIVEN DRESSAGE

Driven Dressage will offer Training (Test 2) and Preliminary (Test 2). Arena will be 40x80 meters. Drivers should do their best to memorize the test, though in Training Level the test may be called. American Driving Society rules for dressage will be used as guidelines. Please indicate level on your entry.

NON-JUDGED Driving Items

Vehicle & Harness Recommendations

What is recommended? Entries are encouraged to present appropriate turnouts. Judges will not assess these items except as they relate to safety.

Serious faults: Loose spokes and/or too much play in wheels. Cracked shafts. Cracked leather on C springs and swingletree straps. Vehicle not balanced correctly. Size of vehicle unsuitable for horse. Shafts too long or too short. Incorrect attachment of the pair to the pole.

Driver/Groom/Passenger Recommendations

What is recommended? Driver: Dress should be in keeping with town or country style of the turnout. Aprons should cover the knees easily.

Dress code for Driving

Dress will not be judged, but drivers should be neat. Helmets are preferred. Traditional driving dress includes brown gloves, long sleeves, and a long driving apron, but these will not be required for this show. Dark or khaki pants and a long sleeved blouse, shirt or jacket make a nice turnout.

Groom: should be tidy, alert and looking part of the turnout. Gloves should be brown and shoes black. (Brown shoes acceptable in country turnouts).

Passengers: must remain in the vehicle and should wear an apron.

Serious faults: Loss of control. Restricting the horse's forward movement. Chasing horse out of its natural rhythm. Whip not carried. Gloves or apron not worn. Slouching. Two handed driving (acceptable in trade classes). Livered groom in country cart classes.

Minor faults: Poor rein handling, e.g. right hand not used sufficiently to assist left. Position of whip incorrect. Whip not suitable for turnout. Livered grooms with less formal turnouts e.g. with small ponies or with ralli car, etc. Apron too short. Groom scruffy or dress not quite correct (see above). Passenger not remaining seated.

Harness Recommendations

What is recommended? Good quality, sound harness that is clean, fits well and is appropriate for the turnout. Patent leather for formal turnouts. Brown or plain black with country turnouts.

SPARES: Typically subject to a random check with only the following to be considered:- trace, rein, hame strap (if full collar), knife, string.

Serious faults: Collar/breast harness ill fitting. Dried out or cracked leather. Pad ill fitting and/or incorrect position. Belly band too tight. Breeching significantly too low or high, too big or small, significantly tight or loose. Bridle ill-fitting, in particular blinkers and nosebands that do not fit. Throat lash too tight or too loose. Bit too low or narrow. Incorrect line of draught. Patent leather with country vehicles. No swingletree with breast harness.

Multiples & Pairs: harness buckles to inside of pair. Coupling reins to outside. No martingales when breeching not used.

Tandem: lead traces too long or too short.

Minor faults. Bit too high in the mouth or too wide. The swell of the pad not long enough to accommodate tug correctly. Breeching slightly ill fitting. Crupper slightly too loose. Reins incorrect color or material. Breast collar with a bearing surface that is too narrow. Bellyband too loose. Hames that are not quite correctly fitting to collar. Buckles to wrong side. Lack of polish on leather. Brass polish in evidence. Incorrect harness furniture. Harness or bits that are not entirely matching.

OVER FENCES JUMPER CLASSES

Jump classes are a true test of the entry's athletic ability to perform over fences. Scores are based on time and penalty faults. Faults are assessed when a horse refuses to jump, knocks down an obstacle, or causes an obstacle to be knocked down. Entries completing the course without faults return to compete in a timed "jump-off" to determine final placements. *No Breed Scores will be assessed for Jump classes.*

HUNTER

Entries are required to jump a predetermined number of fences and perform requested gaits (walk/trot/canter) both directions in the ring. Emphasis is on manners and way of going on the flat and style over fences. Purebred classes will have Breed-Scores added by appropriate breed judge for a combined score placement for breed type and breed movement.

HUNTER HACK

Entries are required to jump two (2) fences and perform requested gaits (walk/trot/canter/hand gallop) both directions in the ring. Emphasis is on manners and way of going on the flat and style over fences. Purebred classes will have Breed-Scores added by appropriate breed judge for a combined score placement for breed type and breed movement.

GREEN HUNTER-Walk/Trot

Class is intended for novice or green horses. Entries will be worked both directions of the ring at a walk and trot and are required to jump two (2) jumps at the trot or canter, rider's choice. Entries are judged on form, way of going on the flat and style over fences. Purebreds will have Breed-Scores added by appropriate breed judge for a combined score placement for breed type and breed movement.